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| Fine Art Major with Digital Media Concentration | | |
| General Studies Requirements for this Major | | Hours |
| Area I | Courses Written Composition | 6 |
| Area II | Courses Humanities & Fine Arts | 12 |
| Area III | Courses Natural Sciences & Mathematics | 11 |
| Area IV | Courses History, Social & Behavioral Sciences | 12 |
| TOTAL | | 41 |
| Core Requirements for this Major | | |
| | | 3 |
| | | 3 |
| | | 3 |
| | AR 231 Design I | 3 |
| | | 3 |
| | AR 281 Art History Survey I | 3 |
| | AR 282 Art History Survey II | 3 |
| | AR 283 Art History Survey III | 3 |
| | AR 311 Printmaking | 3 |
| | AR 342 Painting I | 3 |
| | AR 347 Digital Media I (Computer Literacy) | 3 |
| | AR 351 Ceramics I | 3 |
| | AR 385W Critical and Applied Art Theory | 3 |
| | AR 391 Sculpture I | 3 |
| | AR 423 Digital Portfolio Design | 3 |
| | AR 493 Professional Practices in Art | 3 |
| | | |
| | Select ONE advanced Art History course from the following list | |
| | AR 481W Modern Architecture | 3 |
| | AR 482W Italian Renaissance Art | 3 |
| | AR 483W American Art | 3 |
| | AR 484W History of Photography | 3 |
| | AR 486W Women in Art History | 3 |
| TOTAL | | 51 |
| Required Courses in Digital Media | | |
| | AR 348 Digital Media II | 3 |
| | AR 446 Semiotics | 3 |
| | AR 461 Advanced Digital Media - 2D | 3 |
| | AR 462 Advanced Digital Media - Web | 3 |
| | AR 463 Advanced Digital Media - Multimedia | 3 |
| | AR 464 Advanced Digital Media - Video | 3 |
| | AR 465 Advanced Digital Media - Senior Project* | 3 |
| TOTAL | | 21 |
| Required Studio Art Electives | | |
| | | 3 |
| | | 3 |
| | | 3 |
| | | 3 |
| TOTAL | | 12 |

Total Degree Program 125

BFA in Digital Media degree candidates pursuing HCI/UX Design minor may